

# Wackie Wordies #68

## WACKY WORDIES REVISITED ★☆

BY ERNEST COUTURE

Okay, but just this *one* time. We swore (several times, in fact) we'd never print another page of Wacky Wordies. Since we've received a number of letters from the Wacky Wordies fans out there begging for more, we've relented. We offer 24 new puzzles for you to solve below.

As always, the object is to discern a familiar word, phrase, or saying from each arrangement of letters and symbols. For example, #1 below depicts "a house divided."

We hope this batch satisfies your craving for Wacky Wordies so we won't have to publish any more of them.

ANSWERS, PAGE 43

1 HO USE	2 W I R E S W I R E S	3 MIND ↑	4 CCCCC
5 AWAKE	6 U N △	7 AT WINDMILLS	8 JAIL
9 EVIL → evil	10 SCISAB2	11 en	12 wad
13 itself <sub>end</sub>	14 wh ey we igh	15 NIGHT ↑	16 1 1 the other 1 1 the other 1 1 the other 1 1 the other
17 looking	18 George Gilbert Geoffrey Gerald	19 G R A N D	20 OHIOWA
21 CHEESE	22 A M E R I C A A M E R I C A	23 lickety	24 HE AD

on  
the

Answers

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- |                               |   |
|-------------------------------|---|
| 1. A house divided            | 15. Midnight <i>or</i> middle<br>of the night |
| 2. Crossed wires              | 16. Six of one, half<br>dozen of the other    |
| 3. The mind's eye             | 17. On the outside<br>looking in              |
| 4. High seas                  | 18. G-men                                     |
| 5. Wide-awake                 | 19. Grandstanding                             |
| 6. Unbalanced                 | 20. United States                             |
| 7. Tilting at windmills       | 21. Big cheese                                |
| 8. Jailbreak                  | 22. American<br>Revolution                    |
| 9. The lesser of two<br>evils | 23. Lickety-split                             |
| 10. Back to basics            | 24. Blockhead                                 |
| 11. Enlightening              |   |
| 12. Tightwad                  |   |
| 13. End in itself             |   |
| 14. Parting of the ways       |   |